

22nd Annual SUMMER FLUTE RETREAT  
Sue Gillio, coordinator  
Music Suite 408  
408 Fifth St  
Peru IL 61354

2022

**22nd Annual  
Summer Flute Retreat  
June 19 ~ 25, 2022**  
First Congregational Church  
1431 4th St (corner of Route 6 & West St)  
Peru IL 61354



Make New Friends!

Masterclasses  
Ensembles  
Daily Warm ups  
Technique Classes  
Flute Choir  
Recitals



Summer Flute  
Retreat  
Information

**TUITION:**  
**\$345.00 per participant before May 31, 2022.**  
**\$360.00 if deposit is postmarked after May 31, 2022;** Includes tuition, admission to all SFR activities and recitals, Summer Flute Showcase on June 23, 2022, daily catered lunches, and T-shirt. **Auditors \$90.00 per day. (Advanced Registration Required)**

Participants should plan to arrive on **Sunday, June 19 at First Congregational Church of Peru by 2pm** to audition for final placement in Master Unit. **ALL** participants should plan to play a short musical selection and/or scales demonstrating playing ability for placement in ensembles and scales/technique classes. An on-site pizza party will immediately follow **OPENING DAY** activities concluding approximately between 6-6:30pm.

**DAILY SCHEDULE** for remainder of week (M-F) will be 8:30am-4pm.

**HOUSING\*:**  
Those participants residing outside of the immediate Illinois Valley area who will need housing accommodations must submit a written request with application **no later than May 31, 2022.** Participant accommodations will be with a *limited number* of host families. Participants choosing to find their own accommodations will be at their own expense and will not be supervised. (\*Covid options will be at the discretion of the host family)

**MASTER UNIT:**  
Participants will be selected to perform in daily master classes with Gerald Carey. Selection is based on audition on Opening Day and is limited to no more than 8 performers. Results will be announced on June 19 after opening day activities. All participants will be asked to supply a list of flute literature that they have performed or are currently working on. This should include solos, etude materials, etc.

**ENSEMBLE UNIT:**  
Daily work in this unit will focus on flute literature for small chamber groups featuring specifics on tone, rhythm, and balance. The number of participants in the ensemble unit is not limited.

**WAITING LISTS:** If your application is received after the camp reaches maximum enrollment, you will be put on a waiting list. All applications are dated upon receipt and are processed in order of arrival. You will be notified of your wait-list status. You have the option of remaining on the waiting list or withdrawing your application. Your \$50.00 deposit will be refunded if we are unable to offer you a spot.

**SCHOLARSHIP:** A limited amount of partial scholarships are available to those in need. Requests will be granted to those eligible *only* if request is submitted with \$50.00 deposit and application prior to May 31, 2022. \*Not every scholarship request will be granted due to limited funds



Try out some really **BIG** flutes!



**Summer Flute Retreat  
Faculty Recital**  
Tuesday, June 21  
First Congregational Church  
Peru 4:00pm

**FOR ALL PARTICIPANTS**  
"Summer Flute Showcase"  
Thursday, June 23  
Starved Rock Lodge 6-7pm

**Summer Flute Retreat  
Participant Recital**  
Saturday, June 25 9:30am  
First Congregational Church

\*Schedule subject to change

**Sue Gillio**  
General Coordinator/Faculty  
815/223-4408

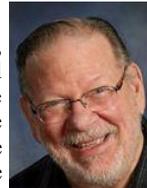


**Sue Gillio**  
General Coordinator

is the flute instructor at Illinois Valley Community College, Owner of Music Suite 408 in Peru and director of the Illinois Valley Flute Ensemble. She received her BA and MA from Western Illinois University with emphasis in flute performance where she studied with Gerald Carey. She is Principal Flute with the Illinois Valley Symphony, and has performed in the Quad City Symphony, Heartland Philharmonic, Knox-Galesburg Symphony, Dupage Symphony and Peoria Symphony. She was a featured soloist with the Northwest Indiana Youth Symphony, Illinois Valley Symphony, IVCC Wind Ensemble and the Illinois Valley Youth Symphony. She traveled to Italy (1998, 2004) as part of the Rome Festival orchestra. Ms. Gillio serves on the executive board of North Central Illinois ARTworks, is a member of the Quad City Flute Assn., Chicago Flute Club and National Flute Association and is on faculty at flute camp in Princeton, New Jersey. She was awarded the 2014 Entrepreneur of the Year by the Illinois Small Business Development Center and was an OMNI Honors award winner for Excellence in music in 2018.

**Gerald V Carey**

is mostly retired, and lives in Glen Ellyn, IL. Before retirement he was principal flute of the Quad City for 29 years. He has also been principal flute of the Milwaukee Symphony Orchestra, the New Orleans Summer Pops Orchestra, the Knox-Galesburg Symphony, the Eastman Symphonic Wind Ensemble (under the direction of Frederick Fennell) and the Eastman Philharmonia (under the direction of Howard Hanson). He has also played in the Rochester Philharmonic, the Buffalo Philharmonic, the Rochester Civic Orchestra, the New Orleans Opera House Orchestra, the American School Woodwind Quintet (Fountainebleau, France with Nadia Boulanger), and has performed with the St. Louis Symphony and the New Orleans Philharmonic. He retired from Western Illinois University where he was Professor of Flute and a founding member of the Camerata Woodwind Quintet. Since he is only "mostly" retired, he still teaches Summer Flute Camps in Peru, IL; the Westminster Choir College Conservatory in Princeton, New Jersey, and teaches/coaches/conducts various students and groups in the Chicago area. Mr. Carey has also been a faculty member of the Eastman School of Music, the University of Wisconsin-Milwaukee, the University of Illinois, and DePaul University. He has Bachelor of Music and Master of Music degrees from the Eastman School of Music (a student of Joseph Mariano), and completed his D.M.A. studies (ABD) at the University of Illinois. Grants and Awards received include the Fellowship in the Creative and Performing Arts from the University of Illinois, the Eastman School Graduate Scholarship, and the Eastman School's *Performer's Certificate*. He has



**Darcie Fleming Willmann, MBA,**

is an Ottawa Township High School alumna. She is a former member of the Illinois Valley Flute Ensemble and a SFR alum. She graduated from Oklahoma State University in 2014 with a BA in Music Performance, studying flute with Virginia Broffitt Kunzer. She was a member of the OSU Wind Ensemble and Symphony Orchestra throughout her undergraduate studies. She held the principal position in the OSUSO for the 2012-2013 school year. After graduation, Darcie became a member of the faculty at Music Suite 408. In January of 2015 she began working as a flute specialist for the Carolyn Nussbaum Music Company based in Plano, Texas. Soon after beginning her time at CNMC, Darcie realized her passion for flute repair. She began training in repair in 2016 and spent the remainder of her time at CNMC as a flute repair technician. In Fall of 2019 she began her MBA studies at Auburn University where she graduated in December 2020. Darcie currently works as an Operations Area Manager for Amazon. In her free time, she continues her flute repair business and teaches private flute lessons from her home as well as plays in a Dallas area flute choir, Flute Suite. Darcie joined the SFR staff in 2013.



**Natalie Lindig**

is a graduate of the Wonsook Kim College of Fine Arts at Illinois State University earning a bachelor degree in both music education and flute performance. Currently, Natalie teaches at Putnam County Elementary and Primary School in Granville/Hennepin, IL as the kindergarten through fifth grade general music teacher, and the fifth grade beginning band director. Additionally, she teaches the flute class at Music Suite 408, a former Illinois Valley Flute Ensemble member herself. Before graduating from college, she worked with many students in a variety of platforms. She has been an instructor at Smith Walbridge Drum Major Clinics for the past two summers, and has worked with flute students online through the Bravo Buddies Program at Bravo Waukegan. Natalie taught piano lessons at the Thomas

Metcalf Elementary Lab School on ISU's campus. In college, she was a member of the Big Red Marching Machine, where she was section leader for two seasons. She was also a member of the top collegiate concert band, Illinois State University Wind Ensemble. She was recognized with the Charles Bolen Music Faculty Scholarship. Currently, she plays with the Illinois Valley Wind Ensemble, Illinois Valley Flute Ensemble, and sings with the United Church of Christ's Choir. Although this is her first year teaching at the Summer Flute Retreat, she has been attending the camp as a student since 2016.



**Anne Badger** received her Bachelor of

Arts from Oberlin College in Music and English and a Master of Arts from Yale University. She studied organ with Richard Litterst, piano with Donald Walker, Minka Roustcheva, and Wilbur Price. Anne was a freelance pianist and specialist in early music in New Haven, Connecticut and the New York metropolitan area. She served as the Professor of English at Bucknell University, with a field specialization in eighteenth Century British literature, and with particular interests in the interrelations between the arts. She currently holds the position as the organist at the First Congregational Church UCC in Ottawa and maintains a private piano and organ studio. She is working on a book in the field of architectural history titled "Alexander J. Davis, American Architect" based on the David historical archives in New York City, to be published by Mount Ida Press.

