

26th Annual SUMMER FLUTE RETREAT
Sue Gillio, coordinator
Music Suite 408
408 Fifth St
Peru IL 61354

2026

**26th Annual
Summer Flute Retreat
June 14 ~ 20, 2026**
First Congregational Church
1431 4th St (corner of Route 6 & West St)
Peru IL 61354



Make New Friends!

Masterclasses
Ensembles
Daily Warm ups
Technique Classes
Flute Choir
Recitals



Summer Flute
Retreat
Information

TUITION:
\$350.00 per participant before May 31, 2026.
\$365.00 if deposit is postmarked after May 31, 2026; Includes tuition, admission to all SFR activities and recitals, Summer Flute Showcase on June 18, 2026, daily catered lunches, and T-shirt. **MINI CAMP half day 1:30-4pm \$250.00 (includes tshirt/no lunch)**

Participants should plan to arrive on **Sunday, June 14 at First Congregational Church of Peru by 2pm** to audition for final placement in Master Unit. **ALL** participants should plan to play a short musical selection and/or scales demonstrating playing ability for placement in ensembles and scales/technique classes. An on-site pizza party will immediately follow **OPENING DAY** activities concluding approximately between 6-6:30pm.

DAILY SCHEDULE for remainder of week (M-F) will be 8:30am-4pm. (**Half day option for little flutists. Call for details 1-4:30pm, Lunch not included*)

HOUSING*:
Those participants residing outside of the immediate Illinois Valley area who will need housing accommodations must submit a written request with application no later than May 31, 2026. Participant accommodations will be with a *limited number* of host families. Participants choosing to find their own accommodations will be at their own expense and will not be supervised.

MASTER UNIT:
Participants will be selected to perform in daily master classes with Gerald Carey. Selection is based on audition on Opening Day and is limited to no more than 8 performers. All participants will be asked to supply a list of flute literature that they have performed or are currently working on. This should include solos, etude materials, etc.

ENSEMBLE UNIT:
Daily work in this unit will focus on flute literature for small chamber groups featuring specifics on tone, rhythm, and balance. The number of participants in the ensemble unit is not limited.

WAITING LISTS: If your application is received after the camp reaches maximum enrollment, you will be put on a waiting list. All applications are dated upon receipt and are processed in order of arrival. You will be notified of your wait-list status. You have the option of remaining on the waiting list or withdrawing your application. Your \$50.00 deposit will be refunded if we are unable to offer you a spot.

SCHOLARSHIP: A limited amount of partial scholarships are available to those in need. Requests will be granted to those eligible only if request is submitted with \$50.00 deposit and application prior to May 31, 2026. *Not every scholarship request will be granted due to limited funds



Try out some really **BIG** flutes!



Summer Flute Showcase
 Thursday, June 18
 Starved Rock Lodge
 6-7pm

Summer Flute Retreat
Participant Recital
 Saturday, June 20
 9:30am
First Congregational Church

*Schedule subject to change



Sue Gillio
 General Coordinator/Faculty
 815/223-4408



Sue Gillio, SFR Coordinator

is the flute instructor at Illinois Valley Community College, owner of Music Suite 408 in Peru and director of the Illinois Valley Flute Ensemble. She received her BA and MA from Western Illinois University in flute performance where she studied with Gerald Carey. She is Principal Flute with the Illinois Valley Symphony, and has performed in the Quad City Symphony, Heartland Philharmonic, Knox-Galesburg Symphony, Dupage Symphony and Peoria Symphony. She was a featured soloist with the Northwest Indiana Youth Symphony, Illinois Valley Symphony, IVCC Wind Ensemble and Illinois Valley Youth Symphony. She traveled to Italy (1998, 2004) as part of the Rome Festival orchestra. Ms. Gillio serves on the executive board of North Central Illinois ARTworks, is a member of the Chicago Flute Club and National Flute Association and is on faculty at flute camp in Princeton, New Jersey. She was awarded the 2014 Entrepreneur of the Year by the Illinois Small Business Development Center, an OMNI Honors award winner for Excellence in music in 2018, and inducted into the LP High School Hall of Honor, 2025.



Gerald V Carey

is mostly retired, and lives in Glen Ellyn, IL. Before retirement he was principal flute of the Quad City for 29 years. He has also been principal flute of the Milwaukee Symphony Orchestra, the New Orleans Summer Pops Orchestra, the Knox-Galesburg Symphony, the Eastman Symphonic Wind Ensemble (under the direction of Frederick Fennell) and the Eastman Philharmonia (under the direction of Howard Hanson). He has also played in the Rochester Philharmonic, the Buffalo Philharmonic, the Rochester Civic Orchestra, the New Orleans Opera House Orchestra, the American School Woodwind Quintet (Fountainebleau, France with Nadia Boulanger), and has performed with the St. Louis Symphony and the New Orleans Philharmonic. He retired from Western Illinois University where he was Professor of Flute and a founding member of the Camerata Woodwind Quintet. Since he is only "mostly" retired, he still teaches Summer Flute Camps in Peru, IL; the Westminster Choir College Conservatory in Princeton, New Jersey, and teaches/coaches/conducts various students and groups in the Chicago area. Mr. Carey has also been a faculty member of the Eastman School of Music, the University of Wisconsin-Milwaukee, the University of Illinois, and DePaul University. He has Bachelor of Music and Master of Music degrees from the Eastman School of Music (a student of Joseph Mariano), and completed his D.M.A. studies (ABD) at the University of Illinois. Grants and Awards received include the Fellowship in the Creative and Performing Arts from the University of Illinois, the Eastman School Graduate Scholarship, and the Eastman School's *Performer's Certificate*. He has presented numerous concerts, recitals, and masterclasses from coast to coast in the United States and in Argentina, Australia,

Austria, Canada, China, Germany, Italy, Finland, France, Hong Kong, Japan, Korea, Mexico, Peru, Poland, Taiwan, Turkey, and the former Yugoslavia. He has recorded for Coronet, Mercury, Everest, Music Minus One, and Opus One Records. An active and Lifetime member of the National Flute Association, he has served as President (1990-91), Convention Program Chair (1989), member and Chairman of the Board, Competitions Coordinator, Exhibits Coordinator, and Program Book Editor. He was awarded the NFA Distinguished Service Award in 2008. He is also a Lifetime member of the Chicago Flute Club, and has been a Board Member and Editor of the CFC newsletter, *Pipeline*.

Rachel Bailey began lessons early in life with Sue Gillio in the LaSalle-Peru area of Illinois. She then went on to Study with Patricia George at Brigham Young University-Idaho where she received her Bachelor of Arts in Music Performance. She also earned her Master of Music in flute performance and studied with Dr. Adah Toland-Jones at Texas State University. Ms. Bailey was a winner in the Concerto Competition at Texas State in 2008 and soloed with the orchestra on the Liebermann Flute Concerto in 2009. She was also a student at Trevor Wye's flute studio in Ashford, Kent UK, where she completed her certificate in 2011. Rachel has performed with the Illinois Valley Symphony Orchestra, the Sewanee Symphony, Texas State Symphony, and Brigham Young University-Idaho Orchestra and with the Irish music group, Paddy's Favorite Sons. Rachel is also the founder and director of the Bloomington-Normal Flute Club, an all-abilities adult flute ensemble as well as Flute Fledglings, a junior flute ensemble, and Flutes of a Feather, a high school flute ensemble. She currently plays on a handmade custom silver Jack Moore flute with an Arista head joint. She also performs on a variety of flutes including the Irish tin whistle, Chinese Dizi, Indian Bansuri, and more! Rachel is the winner of the Best Of, Reader's Choice Awards, 2024, by The Bloomington-Normal Pantagraph.



Darcie Fleming Willmann, MBA,

is an Ottawa Township High School alumna. She graduated from Oklahoma State University in 2014 with a BA in Music Performance, studying flute with Virginia Broffitt Kunzer. After graduation, Darcie became a member of the faculty at Music Suite 408. In January of 2015 she began working as a flute specialist for the Carolyn Nussbaum Music Company based in Plano, Texas. Soon after beginning her time at CNMC, Darcie realized her passion for flute repair. She began training in repair in 2016 and spent the remainder of her time at CNMC as a flute repair technician. She is a 2020 graduate of Auburn University earning a MBA. Darcie currently works as an Operations Area Manager for Amazon in Nashville where she resides with husband, Byon and son, Owen, born in December 2024. In her free time, she continues her flute repair business. Darcie joined the SFR staff in 2013.



Natalie Lindig

is a graduate of the Wonsook Kim College of Fine Arts at Illinois State University earning a bachelor degree in both music education and flute performance. Currently, Natalie teaches at Northview Elementary, Peru as the general music teacher. Additionally, she teaches the flute class at Music Suite 408. She has been an instructor at Smith Walbridge Drum Major Clinics for the three summers. At ISU, she was a member of the Big Red Marching Machine, a member of the top collegiate concert band, Illinois State University Wind Ensemble. She was recognized with the Charles Bolen Music Faculty Scholarship. She plays with the Illinois Valley Wind Ensemble, Illinois Valley Flute Ensemble, is a sub for the Illinois Valley Symphony Orchestra and sings with the United Church of Christ's Choir. Natalie joined the SFR staff in 2022.



Anne Badger received her Bachelor of

Arts from Oberlin College in Music and English and a Master of Arts from Yale University. She studied organ with Richard Litterst, piano with Donald Walker, Minka Roustcheva, and Wilbur Price. Anne was a freelance pianist and specialist in early music in New Haven, Connecticut and the New York metropolitan area. She served as the Professor of English at Bucknell University, with a field specialization in eighteenth Century British literature, and with particular interests in the interrelations between the arts. She currently holds the position as the organist at the First Congregational Church UCC in Ottawa and maintains a private piano and organ studio. She is working on a book in the field of architectural history titled "Alexander J. Davis, American Architect" based on the David historical archives in New York City, to be published by Mount Ida Press.

